



Florent Venet (they/them)

Costume HOD

Awarded Artist & Costume Designer working within the film, TV and theater industry. I am offering a unique background blending Fine Art and Costume Design providing fresh perspectives with superb problem-solving abilities.

WORK HISTORY

Feature

- Indie drama "Whip" by **Cyrus Mirzashafa** produced by Thulsa Doom Video, 2022
- (Upcoming) 70s' Zombie horror "Live Meat" by **Cyrus Mirzashafa** produced by Thulsa Doom Video

Commercial

- Cirque Du Soleil "Kurios" by **Vittoria Rizzardi** produced by RD Content, 2022

Short-Film

- Drama "Messenger" by **Olivia Dowd** and **Alix Eve**, 2022
- Comedy fashion film "The Canyon House" by **Aisha Schliessler**, 2022
- Dance film "Zebra Crossing" by **Francesca Matthys**, 2022
- Fantasy art film "Through the Motions" by **Clemente Löhr**, 2022
- Art film "Beastie" by **Tanya Cubric**, 2022
- Drama "The Champion" by **Alex Igbanoi**, 2021
- Drama "London's Forgotten" by **Liam Rogers**, 2021
- Science-fiction short "Join O" by **Aitan Ebrahimhoff**, 2020
- Fantasy "Commander" by **Aitan Ebrahimhoff**, 2020

Theatre

- Surrealist "DJ Whimsy" by **Vibrant Matter**, 2022

Performance Art

- Commission for the band **T.O.A.D.**, 2022
- Two commissions for the art collective **Intimate Animals**: "Floating skins" and "Bones in Silk", 2021/2022
- Final Degree Show at **Goldsmiths University** awarded "Warden Price 2021" for outstanding work, 2021
- Commission for drag queen **JoDurée**, 2020
- Photography collaboration with **Mona Lisa Fiedler** all around Europe. Pictures to be seen on florentvenet.com. 2019-ongoing

Assisting work

- 70s' play "Habeas Corpus" by **Alan Bennett** at the Chocolate Factory Theatre Costume Design by **Richard Hudson**, 2021
- TV show "Doctor Who". Costume making by **Robert Allsopp & Associates**, 2020.

CONTACT

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- London, SE4 1HP
- hi@florentvenet.com

SKILLS

- Interpreting design briefs
- Excellent Collaborator
- Strong graphic & visual sense
- Skilled drawer
- Sewing proficiency
- Prop understanding
- Draping specialist
- Makeup knowledge
- Thorough researcher
- Clear & friendly communicator
- Fluent graphic designer
- Experienced budget manager

EDUCATION

Bachelor of Arts: Fine Art, 06/2021
Goldsmiths University of London
First Class

Foundation Degree in Arts:
Art & Fashion, 06/2016
Arts University Bournemouth

French Baccaauréat
Science & History of Art,
06/2015

Lycée Montesquieu – Le Mans
A-Level Equivalent
Distinction – 16.6/20